



A part of the Adelaide Film Festival brought to you by the Glamour Collective

FAKE FILM FESTIVAL PRESS RELEASE : CALL FOR ENTRIES

Returning to the Adelaide Film Festival in 2009 is the very popular Fake Film Fest. The Fake Film Festival debuted in 2005 where it was described by the Advertiser as "...one of the best things at the festival." 2009 will be the third screening of Fake and the team make the solemn promise of more of the same, only better.

We are now calling for Entries for the 2009 screening. FAKE taps into the modern filmmakers repertoire by asking aspiring and established directors, editors, animators and digital media practitioners to put together films in three categories.

FAKE Features

Big ideas, but no budget for your masterpiece? The grandest epics and the most woeful concepts can be squeezed into a maximum of three minutes - trailer style - Keep audiences wondering about what will be or could have been.

FAKE Ads

Sell us a fake product and play with the formulas. Enlighten us to the necessity of Rocket Pants or the Cheese-o-matic 2000!

FAKE Docos

Give us an insight into the harsh realities of life as a fictitious person. Go behind the scenes where there are no scenes.

But FAKE does not stop there. Rather than simply screen each film one after the other, FAKE presents an extravaganza designed to return the glamour back to the film community. The films will face off in a glorious tribute to rock stardom, as they are voted for by the participating Director's in a Eurovisionesque voting structure, which will uncover the BIG F, the Lord/Lordette of all Fakes. Hail the masters of celluloid (or digital video-oid).

Fake Updates: Last years rising star entrants Alrugo Entertainment have since become famous as the creators of worldwide internet sensation "Italian Spiderman." Also noteworthy is the fact that Fake's opening titles won the Masters Chair at this years Adelaide Advertising and Design Club Awards for outstanding craft. 2005's winning film "Una- the Dancemaker" was turned into a webseries in France by its writer/director Amy Handley. And finally, the creators of Fake wrote and directed the Hilltop Hoods "Recapturing the Vibe - Restrung" music video which was one of the best clips of the year according to JTV and taps firmly into the Fake Film Festival's style.

Entry forms and more info can be found at
www.fakefilmfest.com.au

Deadline : 16th of January 2009

All enquiries to fakefilmfest@gmail.com
twitter.com/fakefilmfest

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